

The New and the Old



On August 12, 36 new acting apprentices and professional interns began the season here at Actors. As the interns settled into their respective departments, the apprentices began auditioning for selected roles in our season's shows. During this hectic time, members of both companies also began work on The Ensemble Project—a short play created and performed by the Apprentice Company.

Over the next nine months, these talented young artists will be producing their own season of performances, which are free and open to the public:

NO TICKET REQUIRED:

SOLO MIO

Each apprentice creates a short solo performance piece.

October 24th, 9:30a.m., Bingham Rehearsal Hall
November 21st, 9:30a.m., Speer Building Fourth Floor
December 19th, 9:30a.m., Speer Building Fourth Floor

TICKETS AVAILABLE DECEMBER 9:

TEN-MINUTE PLAYS

The Apprentice Company performs selected short plays from Actors Theatre's National Ten-Minute Play Contest.

January 19th, 8:00p.m., Pamela Brown Auditorium

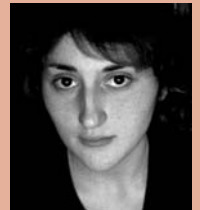
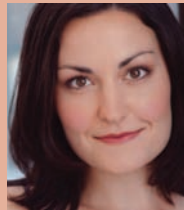
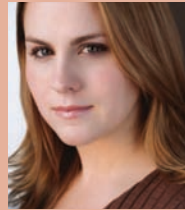
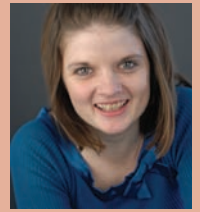
HUMANA ANTHOLOGY

Actors Theatre commissions 6 accomplished playwrights to create a play specifically for the Apprentice Company, which is performed as part of the Humana Festival.

March 20th, 10:30p.m., Bingham Theatre
March 27th, 10:30p.m., Bingham Theatre
March 29th, 10:00a.m., Bingham Theatre
April 3rd, 10:30p.m., Bingham Theatre
April 5th, 10:00a.m., Bingham Theatre

Underwritten by
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BOARD

Some of the Apprentices and Interns that you saw in last season's shows and around the theatre have been busy since their season with Actors. Here is what just a few are up to these days.



From Left to Right – Pictures are in order listed

ELIZABETH GILBERT (*Dracula, This Beautiful City, Game On*) and **ANDY LUTZ** (*A Christmas Carol, This Beautiful City, Game On*) have been cast in *A Man for All Seasons* on Broadway. It stars Frank Langella and will play at the American Airlines Theatre.

NICK COMBS (*Game On*) was cast in the world premiere of *How Shakespeare Won the West* at Huntington Theatre Company in Boston.

JESSICA LAUREN HOWELL (*Hedwig and the Angry Inch, A Christmas Carol, Game On*) was cast in the premiere of *Edgewise* at Cherry Lane Theatre in New York.

BRANDIE MOORE (Humana Festival 10-Minute Plays) has been cast in a production of *Doubt* at North Carolina Stage Company.

KATIE GOULD (*Game On*) is performing in the Humana Festival-originated *dark play or stories for boys* in Philadelphia.

GENESIS OLIVER (*Dracula, Game On*) is in the M.F.A. program at the National Theatre Conservatory in Denver.

BING PUTNEY (*Hedwig and the Angry Inch, A Christmas Carol, Game On*) will be starring in *The Santaland Diaries* at Triad Stage in Greensboro, N.C.

TERESA WENTZELL (*Game On*) is working at James Calleri Casting in New York, where she currently assists on *Lipstick Jungle* and the upcoming Broadway revival of *Kiss of the Spider Woman*.

ANDY NUSZ (*Marketing Intern*) is the Development Coordinator here at Actors.

CHARLES HAUGLAND (Literary Intern) is the Literary Fellow at Huntington Theatre Company in Boston.

DEVON LABELLE (Literary Intern) is working in the education department at Berkeley Repertory Theatre.